

# Citations

He said, she said

- First Citation
- Citation Interrupts
  - Citation uses source, not author
  - Citation as complete thought
- Citation with integrated quotation

# Foreign Flick Flies

By Jack Garner

*Il Postino* is an Italian charmer, directed with a sunny easy-going style. Troisi, who plays an insecure, nearly mute villager named Pablo, portrays a man saved by the words of an artist.

- Assume you are using this source for the **first time**. You will want to use a complete citation like this:

According to Jack Garner, film critic for *Newsweek* and author of “Foreign Flick Flies,” “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (37).

- You should also describe the characters from your story the first time.

Pablo, the shy protagonist looking for love, must find the courage to approach his beautiful new neighbor.

# Integration Practice

*Il Postino* is an Italian charmer, directed with a sunny easy-going style.

- Which phrases would be good to integrate?

**The 1990 film *Il Postino* is “an Italian charmer” (Garner 37).**

**or**

**Garner believes this film is directed with a “sunny easy-going style” (37).**

# When would you put the title in the parenthetical?

## 1. No author

*“Il Postino* is an Italian charmer, directed with a sunny easy-going style” (“Foreign Flick Flies” 37).

## 2. To clarify when there are several works by one author:

Hemingway characters often commented on war: “It was like certain dinners I remember from war. There was much wine, an ignored tension, and a feeling of things coming that you could not prevent happening” (*The Sun Also Rises* 150).

# When would you put two authors in the parenthetical?

- **When there are two authors.**
- The *Grapes of Wrath* is “a summation of national experience at a given time” (Levant, and Smith 93).
- **What if there are more than two authors?**
- Just put the first name and add “et al.” (Latin for “and others.”)
- The *Grapes of Wrath* is “a summation of national experience at a give time” (Levant et al. 93).

What if the source is more important than the author?

(Questia is not a source.)

“*Il Postino* is an Italian charmer, directed with a sunny easy-going style,” claims *Newsweek* (Garner 37).



*Il Postino* is an Italian charmer, directed with a sunny easy-going style.

**Write a sentence where the author's name (Garner) interrupts the quotation. Still use a parenthetical to note the page number.**

*“Il Postino,”* according to Garner, “is an Italian charmer, directed with a sunny easy-going style” (37).

You can also set up a quotation using a citation which is a complete sentence.

What goes at the end of the citation when it is a complete sentence?

**The colon!**

One foreign film, from director Troisi, illuminates the romantic nature of Italy: “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (Garner 37).

## Which is the best?

- One foreign film illuminates the romantic nature of Italy. Here is a quotation that says, “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (Garner 37).
- One foreign film illuminates the romantic nature of Italy: “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (Garner 37).

Use the colon to be concise.