

Citations

He said, she said

- First Citation
- Citation Interrupts
- Citation uses source, not author
 - Citation as complete thought
- Citation with integrated quotation

Foreign Flick Flies

By Jack Garner

Il Postino is an Italian charmer, directed with a sunny easy-going style. Troisi, who plays an insecure, nearly mute villager named Pablo, portrays a man saved by the words of an artist.

- Assume you are using this source for the **first time**. You will want to use a complete citation like this:

According to Jack Garner, film critic for *Newsweek* and author of “Foreign Flick Flies,” “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (37).

- You should also describe the characters from your story the first time.

Pablo, the shy protagonist looking for love, must find the courage to approach his beautiful new neighbor.

Integration Practice

Il Postino is an Italian charmer, directed with a sunny easy-going style.

- Which phrases would be good to integrate?

The 1990 film *Il Postino* is “an Italian charmer” (Garner 37).

or

Garner believes this film is directed with a “sunny easy-going style” (37).

When would you put the title in the parenthetical?

1. No author

“Il Postino is an Italian charmer, directed with a sunny easy-going style” (“Foreign Flick Flies” 37).

2. To clarify when there are several works by one author:

Hemingway characters often commented on war: “It was like certain dinners I remember from war. There was much wine, an ignored tension, and a feeling of things coming that you could not prevent happening” (*The Sun Also Rises* 150).

When would you put two authors in the parenthetical?

- **When there are two authors.**
- The *Grapes of Wrath* is “a summation of national experience at a given time” (Levant, and Smith 93).
- **What if there are more than two authors?**
- Just put the first name and add “et al.” (Latin for “and others.”)
- The *Grapes of Wrath* is “a summation of national experience at a give time” (Levant et al. 93).

What if the source is more important than the author?

(Questia is not a source.)

“*Il Postino* is an Italian charmer, directed with a sunny easy-going style,” claims *Newsweek* (Garner 37).

Il Postino is an Italian charmer, directed with a sunny easy-going style.

Write a sentence where the author's name (Garner) interrupts the quotation. Still use a parenthetical to note the page number.

“Il Postino,” according to Garner, “is an Italian charmer, directed with a sunny easy-going style” (37).

You can also set up a quotation using a citation which is a complete sentence.

What goes at the end of the citation when it is a complete sentence?

The colon!

One foreign film, from director Troisi, illuminates the romantic nature of Italy: “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (Garner 37).

Which is the best?

- One foreign film illuminates the romantic nature of Italy. Here is a quotation that says, “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (Garner 37).
- One foreign film illuminates the romantic nature of Italy: “*Il Postino* is an Italian charmer, directed with a sunny easy-going style” (Garner 37).

Use the colon to be concise.