



Introduction & Conclusion

Introduction

- Start with a **general** comment about American literature: Commager, a quotation about literature, or about your writer by another significant person.
- The second or third sentence should introduce your writer in connection to that first sentence.
- The third or fourth sentence should begin a chronological biography of the main events in your writer's life, including the names and publication dates of your writer's major works and any awards.
- The last sentence will be your thesis.

Conclusion

- Start by restating your thesis. Do more than just rearrange the words.
- Touch on each of the topic sentence points.
- Think about the implications today of the author's major themes. How does the theme you wrote about relate to current events, societal trends, the current culture, or universal truths?
- Why do literary critics discuss this writer's works? Why do high school and college teachers choose to teach this writer's works?