

## Advance Organizer Per. 10

### Day 1

Explanation of Unit, assignments, processes, quiz

Introduction to *The Glass Menagerie*

PowerPoint – Cultural History, discussion

Assignment: Read Scenes 1-4

### Day 2

Read scenes 5-6

### Day 3

Discuss plot, theme, symbolism, & language.

View Scene 1 of the movie from 1973

Group work: Symbolism Activity

Assignment: Read Scene 7

### Day 4

Discussion, Scene 7

Activity: Elements Web & Casting Director

Assignment: Prepare for exam

\*Be prepared to turn in your notes

### Day 5

Essay Exam. You choose one essay prompt (from a selection of three) and write an essay responding to the prompt. Carefully read the grading rubric for the expectations for the essay. You may use your notes and the play.

### Day 6

Multiple Choice test and view film.

**Study Guide & Homework**

You will be creating your own study guide for the class each day through discussion. In your notebook you will take brief notes while you read. These notes will also help prepare you for the class discussions and the exam. Follow the template below for each scene:

Scene 1

Plot: Brief note about the plot, what’s going on?

Themes: What themes have you identified and how are they developed in the play?

Symbols: What symbols were identified? To whom do they apply and how?

Tone / Mood and passage: What is the overall mood in the scene? Identify a passage that supports your description. How does the language used help create the characters?

\*These notes will be turned in on the day of the exam.

Questions for reflection and class discussion (answer at least one of these questions per scene)

What things do the characters do or say that you find uncharacteristic or contradictory to how Williams has developed them?

How do the stage directions help develop the scene? What changes would you recommend?

Is there a line that you are unsure of how it should be spoken?

What was confusing or didn’t work for you? How would you have done it differently?

What were you surprised by? What did you find predictable?

Who do you envision as the protagonist in this play?

Because this play is recalled from Tom’s memory, what scenes do you find suspect?

How do the themes interact with the symbols?

**Unit Grade / Points – *The Glass Menagerie***

Discussion Participation (possible 15 points) \_\_\_\_\_

Study Guide Complete (possible 10 points) \_\_\_\_\_

Casting Activity (possible 5 points) \_\_\_\_\_

Multiple Choice Exam (possible 30 points) \_\_\_\_\_

Essay (possible 24 points) \_\_\_\_\_

Points earned for the unit (possible 84 points) \_\_\_\_\_